

THE ORCHESTRA OF SOUTHERN UTAH
Entry Form, Season 2011-2012
Roy L. Halversen Young Artist Concerto Auditions

NAME _____ Email _____

STREET ADDRESS _____ CITY & ZIP _____

INSTRUMENT OR VOCAL RANGE _____ PHONE # _____

SELECTION* AND COMPOSER _____

TEACHER _____ TEACHER'S PHONE # _____

The applicant will make a CD recording of the above selection with accompaniment. The accompaniment is essential and if missing the application will NOT be considered.

**Choose one movement of a classical, romantic, or contemporary concerto; two movements if using a shorter Baroque concerto. Make sure to choose an audition piece with commercially available orchestral parts. If you are unsure whether orchestra parts are available, check the OSU library with Dr. Hal Campbell at 586-8414.*

Applicants must be between the ages of 13 and 25 at the time of the concert. Soloists who have performed with the orchestra before must wait three years before auditioning again. If chosen for the final audition, the applicant must have an accompanist. Each soloist will receive a \$50 honorarium on completion of the rehearsal and concert dates.

Send the recording, this completed application, and the \$20 application fee (checks made out to the Orchestra of Southern Utah) to

**Pete Akins
Orchestra of Southern Utah
2111 N. Main St. #1
Cedar City, UT 84720**

The deadline for receiving the audio recordings is 5 p.m. Friday, Nov. 4, 2011. (Recordings may be submitted prior to the deadline, but any received after Nov. 4th will not be considered.)

On the first level of auditions, all recordings will be judged "blind." That is, the recordings will be numbered as received and then submitted to be judged without any identification of the person performing. Recordings submitted to anyone other than Pete Akins will be disqualified. We are planning to have a broadcast of some of the submissions.

Live auditions for the six to eight finalists will be held Saturday, Dec. 3, 2011. Finalists will be notified by letter as to time, location, and any other details.

By complying with the above requirements, the applicant, if chosen to perform with the orchestra, will agree to be available to rehearse with the orchestra on **Thursdays in March and April from 7 to 9 p.m.** in Cedar City (actual rehearsal dates and times for individual soloist will vary). Dress rehearsal is **Wed., April 18.** The concert is scheduled for **Thursday, April 19, 2012, at 7:30 p.m.** in the Heritage Center.

I, _____, certify that I am aware of the rules of this entry for the Roy L. Halversen Young Artist Concert, and that I will abide by the same. I am aware that I may be dropped from the performance for violation of the rules and regulations as stated above. OSU has my permission to record and distribute my audition and final performance via the internet, CDs or DVDs. If the orchestra parts for my solo requires rental I will be responsible for the rental charges.

Date: _____